

Edition Eulenburg

---

No. 607

# WEBER

OBERON

Overture



Ernst Eulenburg Ltd.,

London — Zürich — Mainz — New York

MS  
WEB  
784.  
2

# Edition Eulenburg

## CHAMBER MUSIC

No.

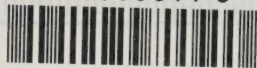
1. Mozart, Quartet, G. [387] .....
2. Beethoven, Quartet, op. 131, C#m.....
3. Haydn, Quartet, op. 76, 3, C (Emperor)
4. Beethoven, Quartet, op. 135, F.....
6. Beethoven, Quartet, op. 132, A m.....
7. Mendelssohn, Quartet, op. 44, 2, E m...
8. Mozart, Quartet, C. [465].....
9. Beethoven, Quartet, op. 130, Bb.....
10. Haydn, Quartet, op. 76, 2 D m (Fifths)
11. Schubert, Quartet, op. posth., D m  
(Death and the Maiden).....
12. Beethoven, Septet, op. 20, Eb.....
13. Mozart, Quintet, G m [516].....
14. Beethoven, Quartet, op. 95, F m.....
15. Schubert, Quintet, op. 163, C.....
16. Beethoven, Quartet, op. 18, 1, F.....
17. Beethoven, Quartet, op. 18, 2, G.....
18. Beethoven, Quartet, op. 18, 3, D.....
19. Beethoven, Quartet, op. 18, 4, C m.....
20. Beethoven, Quartet, op. 18, 5, A.....
21. Beethoven, Quartet, op. 18, 6, Bb.....
22. Beethoven, Quartet, op. 74, Eb (Harp)...
24. Mozart, Quartet, D [499].....
25. Mozart, Quartet, D [575].....
26. Mozart, Quartet, Bb [589].....
27. Mozart, Quartet, F [590].....
28. Beethoven, Quartet, op. 59, 1 F.....
29. Beethoven, Quartet, op. 59, 2, E m.....
30. Beethoven, Quartet, op. 59, 3, C.....
31. Beethoven, Quintet, op. 29, C.....
32. Mozart, Quartet, D m [421].....
33. Mozart, Quartet, Eb [428].....
34. Mozart, Quartet, Bb (Jagd-) [458].....
35. Mozart, Quartet, A [464].....
36. Beethoven, Quartet, op. 127, Eb.....
37. Mozart, Quintet, C m [406].....
38. Mozart, Quintet, C [515].....
39. Schubert, Quartet, op. 161, G.....
40. Schubert, Quartet, op. 29, A m.....
41. Beethoven, String Trio, op. 3, Eb.....
42. Beethoven, String Trio, op. 9, 1, G.....
43. Beethoven, String Trio, op. 9, 2, D.....
44. Beethoven, String Trio, op. 9, 3, C m...
45. Beethoven, String Trio, op. 8, D (Seren)
47. Mendelssohn, Quartet, op. 12, Eb.....
48. Mendelssohn, Quartet, op. 44, 1, D.....
49. Mendelssohn, Quartet, op. 44, 3, Eb.....
50. Mozart, Quintet, D [593].....
51. Mozart, Quintet, Es [614].....
52. Haydn, Quartet, op. 33, 2, Eb (Russ.-  
No. 2).....
53. Haydn, Quartet, op. 33, 3, C (Bird).....
54. Haydn, Quartet, op. 54, 1, G.....
55. Haydn, Quartet, op. 64, 5, D (Lark).....
56. Haydn, Quartet, op. 76, 4, Bb.....
57. Haydn, Quartet, op. 76, 5, D (fam.  
Largo).....
58. Haydn, Quartet, op. 74, 3, G m (Horse-  
man).....
59. Mendelssohn, Octet, op. 20, Eb.....
60. Schubert, Octet, op. 166, F.....

No.

61. Haydn, Quartet, op. 77, 1, G.....
63. Haydn, Quartet, op. 17, 5, G.....
64. Haydn, Quartet, op. 20, 6, A (Sun-No. 6)
65. Haydn, Quartet, op. 64, 3, Bb.....
66. Haydn, Quartet, op. 54, 2, C.....
68. Mendelssohn, Quartet, op. 13, A m.....
69. Haydn, Quartet, op. 76, 1, G.....
70. Mozart, String Trio, (Divert.) Eb [563]
71. Mozart, Clarinet Quintet, A [581].....
72. Mozart, Sextet, (Divertimento) D [334]
73. Mozart, Sextet, (Divert.) Bb [287].....
74. Schumann, Quartet, op. 41, 1, A m.....
75. Schumann, Quartet, op. 41, 2, F.....
76. Schumann, Quartet, op. 41, 3, A.....
77. Schumann, Piano-Quartet, op. 47, Eb...
78. Schumann, Piano-Quintet, op. 44, Eb
79. Beethoven, Piano-Trio, op. 97, B.....
80. Mendelssohn, Piano-Trio, op. 49, D m
81. Mendelssohn, Piano-Trio, op. 66, C m
82. Beethoven, Piano-Trio, op. 70, 1,  
(Geister-).....
83. Beethoven, Piano-Trio, op. 70, 2, Eb...
84. Schubert, Piano-Trio, op. 99, Bb.....
85. Schubert, Piano-Trio, op. 100, Eb.....
86. Schumann, Piano-Trio, op. 63, D m.....
87. Schumann, Piano-Trio, op. 80, F.....
88. Schumann, Piano-Trio, op. 110, G m...
89. Haydn, Quartet, op. 9, 1, C.....
90. Haydn, Quartet, op. 17, 6, D.....
91. Haydn, Quartet, op. 64, 4, G.....
92. Haydn, Quartet, op. 64, 6, Eb.....
93. Haydn, Quart., op. 20, 4, D (Sun-No. 4)
94. Haydn, Quart., op. 20, 5, F m (Sun-No. 5)
95. Haydn, Quartet, op. 9, 4, D m.....
96. Haydn, Quartet, op. 55, 1, A.....
97. Spohr, Nonet, op. 31, F.....
98. Beethoven, Quartet, op. 133, Bb (Fuge)
99. Schumann, Piano-Trio, op. 88, A m.....
100. Mozart, Serenade f. Wind Instr., Bb  
[361].....
101. Mendelssohn, Quartet, op. 80, F m.....
102. Mendelssohn, Quartet, op. 81, E.....
103. Beethoven, Flute Trio, op. 25, D (Seren.)
104. Beethoven, Trio for Wind, op. 87, C.....
105. Dittersdorf, Quartet, Eb.....
108. Haydn, Quart., op. 20, 2, C (Sun-No. 2)
109. Haydn, Quartet, op. 64, 2, B m.....
110. Haydn, Quartet, op. 71, 1, Bb.....
111. Haydn, Quartet, op. 17, 1 E.....
112. Haydn, Quartet, op. 50, 4, F# m.....
113. Haydn, Quartet, op. 54, 3, E.....
114. Beethoven, Piano Quartet, op. 16, Eb...
116. Schubert, Quartet, op. 168, Bb.....
117. Schubert, Quartet, op. posth., G m.....
118. Schubert, Quintet, (Trout) op. 114, A...
119. Schubert, Quartet, op. 125, 2, E.....
120. Schubert, Quartet, op. 125, 1, Eb.....
122. Beethoven, Piano-Trio, op. 1, 1, Eb.....
123. Beethoven, Piano-Trio, op. 1, 2, G.....
124. Beethoven, Piano-Trio, op. 1, 3, C m...
126. Spohr, Octet, op. 32, E.....



TP 3905811 5



Edition Eulen

# OVERTURE

to the Romantic Opera

## OBERON

by

### CARL MARIA VON WEBER



Ernst Eulenburg Ltd., London · Ernst Eulenburg & Co. GmbH, Mainz  
Edition Eulenburg GmbH, Zürich · Edition Eulenburg Inc., New York

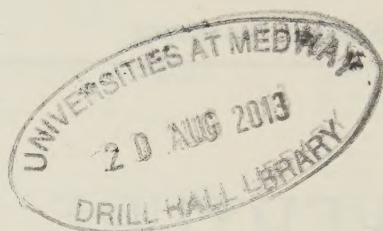
WITHDRAWN  
FROM  
LIBRARIES  
AT  
MEDWAY



780.

265

WEB



127511



# Oberon

## Overture

Adagio sostenuto.

C. M. von Weber.  
1786 - 1826

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

in D

4 Corni

in A

2 Trombe in D.

Timpani in D.A.

Alto.  
Tenore.

Tromboni.

Basso.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Solo.

dolce

con Sordino.

p  
con Sordino

pp

pp

pp

pp



*staccato*

Fl. *ppp*

Cl. (A) *ppp staccato*

Cor. (D)

Vl.

Vla.

Vc.

Fl. 10

Cl. (A)

Fg. *a 2* *ppp possibile*

Cor. (D) *pp*

Cor. (A) *pp*

Tr. (D) *pp possibile*

Vl. *pizz.* *arco*

Vla. *pizz.*

Vc. *pizz.*

Fl.

Cl.  
(A)

(D)  
Cor.  
(A)

Tr.  
(D)

Vl.  
pizz. arco

Vla.  
pizz. arco

Vc.

a 2

20

Cl.  
(A)

Vl.

Vla.

Vcllo. 1

Vc.

Vcllo. 2

C. Basso tacet.

senza Sordino

senza Sordino

## Allegro con fuoco.

Fl. *ff*  
 Ob. *ff*  
 Cl. (A) *ff*  
 Fg. *ff*  
 Cor. (D) *ff*  
 Cor. (A) *ff*  
 Tr. (D) *ff*  
 Timp. *ff*  
 Trbn. *ff*  
 Vl. *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Cb. *ff*

*ff* *p* *f* *ff* *p* *f* *ff*  
*ff* *p* *f* *ff* *p* *f* *ff*  
*ff* *p* *f* *ff* *p* *f* *ff*  
*ff* *p* *f* *ff* *p* *f* *ff*  
*ff* *p* *f* *ff* *p* *f* *ff*  
*ff* *p* *f* *ff* *p* *f* *ff*  
*ff* *p* *f* *ff* *p* *f* *ff*  
*ff* *p* *f* *ff* *p* *f* *ff*  
*ff* *p* *f* *ff* *p* *f* *ff*  
*ff* *p* *f* *ff* *p* *f* *ff*



30

Fl.  
*ff*

Ob.  
*ff*

Cl.  
(A)  
*ff*

Fg.  
*ff*

(D)  
Cor.  
*ff*

(A)  
*ff*

Tr.  
(D)  
*ff*

Timp.  
*ff*

Trbni.  
*ff*

Vl.  
*ff*

Vla.  
*ff*

Vc.  
*ff*

Cb.  
*ff*

Fl.  
Ob.  
Cl.  
(A)  
Fg.  
(D)  
Cor.  
(A)  
Tr.  
(D)  
Timp.  
Trbni.  
Vl.  
Vla.  
Vc.  
Cb.

*ff*

Fl.

Ob.

Cl.  
(A)

Bs.

(D)  
Cor.

(A)

Tr.  
(D)

Timp.

Trbni.

Vi.

Vla.

Vc.

Cb.



40

Fl.

Ob.

Cl.  
(A)

Fg.

(D)  
Cor.

(A)  
Tr.  
(D)

Timp.

Trbni.

Vi.

Vla.

Vc.

Cb.

*ff*

*a 2*

Fl. <sup>a 2</sup>

Ob.

Cl. (A)

Fg.

Muta in E.

D)

Cor.

(A)

Tr. (D)

Imp.

Bbni.

Vl.

Vla.

Vc.

Cb.

50 *a 2*

*ff*

Fl

Ob

Cl.  
(A)

Fg.

Cor  
(A)

Tr  
(D)

Timp

Vl.

Vla

Vc  
e Cb.

Fl.

Ob.

Cl.  
(A)

Fg.

Cor  
(E)

Vl.

Vla

Vc  
e Cb.

*a 2*

*1 Solo in E*

*fp*

*ppp*



[illegible]

70

Fl.

Cl. (A)

Cor. (E)

VI.

Vla.

Vc.

Cb.

*dolce*

Ob.

Cl.  
(A)

Fg.

Cor.  
(A)

III. IV.

pp

pp

Vl.

Vla.

Vc.

Cb.

Ob.

Cl.  
(A)

Fg.

Cor.  
(A)

Vl.

Vla.

Vc.

Cb.

ff

ff

ff

ff

dolce

pp

pp

pizz.

pizz.

100

Cl.  
(A)

Fg.

Cor.  
(A)

III. IV.

VI.

a.

Vc.

Cb.

*decres.*

*decres.*

*decres.*

*decres.*

*pp*

11

E. E. 8707



This page of a musical score, likely from a 19th-century edition, contains the following elements:

- Instrumentation:** The score includes parts for C1 (A), Fg, (D) Cor, (A) Tr (D), Timp, Vl, Vla, Vc, e Cb, Ob, C1 (A), Fg, (D) Cor, (A) Tr (D), Timp, Vl, Vla, Vc, and e Cb.
- Dynamic Markings:** The score features a variety of dynamic markings including *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte).
- Performance Indications:** There are numerous accents (*>*) and slurs throughout the score, indicating specific performance techniques and phrasing.
- Key Signature and Time Signature:** The key signature is one sharp (F#), and the time signature is 4/4.
- Page Number:** The page is numbered 3707 at the bottom center.



Fl.

Ob.

Cl.  
(A)

Fg.

(D)  
Cor.

(A)  
Cor.

Tr.  
(D)

Timp.

Trbni.

Vl.

Vla.

Vc.

Cb.

607



Fl.

Ob.

Cl.  
(A)

Fg.

(D)  
Cor.  
A)

Tr.  
(D)

Timp.

Trbn.

VI.

VIa.

Vc.

Cb.

607

FF 8707



Fl.

Solo

Ob.

dolce

Cl.  
(A)

Fg.

Vl.

Vla.

Vc.  
Cb.



Fl.

Ob.

Cl.  
(A)

Fg.

(D)  
Cor.

(A)

Vl.

Vla.

Vc.  
e Cb.

*ff* *p* *f* *p* *ff* *ff* *ff*

Fl.

Ob.

Cl.  
(A)

Trbnl

Vl.

Vla.

Vc.  
e Cb.

*ff* *a 2* *ff* *ff* *ff* *ff* *ff*

*ff* E.E. 3707



FL.

Ob.

Cl.  
(A)

Bs.

Cor.  
(D)  
(A)

Tr.  
(D)

Timp.

Trbni.

Vi.

Vla.

Vc.

Cb.



170

Fl.

Ob.

Cl.  
(A)

Fg.

(D)  
Cor.

(A)  
Tr.  
(D)

Timp.

Trbni.

Vl.

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature is one sharp (F#). The score is divided into measures 170, 171, 172, and 173. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 170-171 have a melodic line, while measures 172-173 are rests.
- Oboe (Ob.):** Measures 170-171 have a melodic line, while measures 172-173 are rests.
- Clarinet (A) (Cl. (A)):** Measures 170-171 have a melodic line, while measures 172-173 are rests.
- Bassoon (Fg.):** Measures 170-171 have a melodic line, while measures 172-173 are rests.
- Cor Anglais (D) (Cor. (D)):** Measures 170-171 have a melodic line, while measures 172-173 are rests.
- Trumpet (A) (Tr. (A)):** Measures 170-171 have a melodic line, while measures 172-173 are rests.
- Timpani (Timp.):** Measures 170-171 have a melodic line, while measures 172-173 are rests.
- Trombone (Trbni.):** Measures 170-171 have a melodic line, while measures 172-173 are rests.
- Violin (Vl.):** Measures 170-171 have a melodic line, while measures 172-173 are rests.
- Viola (Vla.):** Measures 170-171 have a melodic line, while measures 172-173 are rests.
- Violoncello (Vc.):** Measures 170-171 have a melodic line, while measures 172-173 are rests.
- Contrabass (Cb.):** Measures 170-171 have a melodic line, while measures 172-173 are rests.



180

a 2

Fl.

Ob.

Cl.  
(A)

Fg.

(D)  
Cor.

(A)

Tr.  
(D)

Timp.

Trbni.

Vl.

Vla.

Vc.

Cb.

*ff*

*ff*



E. E. 8707

This is a page from a musical score, likely for a symphony. The page is numbered 190 at the top center. The score is written for a large ensemble of instruments, including:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (A) (Clarinet in A)
- Fg. (Bassoon)
- (D) (Trumpet in D)
- Cor. (A) (Coronet in A)
- Tr. (D) (Trumpet in D)
- Fimp. (Fagott, Bassoon)
- trbni. (Trombone)
- VI. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features complex musical notation, including various note values, rests, and dynamic markings such as *ff* (fortissimo) and *a2* (second ending). A rehearsal mark "190" is present at the top. The page is numbered "27" in the top right corner.

Fl.  
Ob.  
Cl.  
(A)  
Fg.  
(D)  
Cor.  
(A)  
Tr.  
(D)  
Timp.  
Trbni.  
VI.  
Vla.  
Vc.  
Cb.

200

Fi.

Ob.

Cl.  
(A)

Fg.

D)  
Cor.  
(A)

Tr.  
(D)

Imp.

Ebnl.

VL

Vla.

Vc.

Cb.



Fl.

Ob.

Cl.  
(A)

Fg.

(D)  
Cor.  
(A)

Tr.  
(D)

Timp.

Trbni.

Vl.

Vla.

Vc.

Cb.

The musical score is for measures 1, 2, and 3. The key signature has two sharps (F# and C#). The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, and Cor Anglais in D and A) and the trumpet in D are mostly silent, with some notes in measure 2. The timpani is also silent. The string section (Violins, Viola, Violoncello, and Double Bass) is active throughout. The Violins play a complex, fast-moving melody with many accidentals. The Viola, Violoncello, and Double Bass play a steady eighth-note accompaniment.

Fl.

Ob.

Cl.  
(A)

Fg.

(D)  
Cor.

(A)

Tr.  
(D)

Timp.

Trbni.

Vl.

Vla.

Vc.

b.

210

F1.

Ob.

Cl.  
(A)

Fg.

(D)  
Cor.

(A)  
Tr.  
(D)

Timp.

Trbni.

Vl.

Vla.

Vc.

Cb.

*ff*

Fl.

Ob.

Cl.  
(A)

Fg.

(D)  
Cor.

(A)

Tr.  
(D)

Timp.

Frbni.

Vl.

Vla.

Vc.

Cb.



Fl.

Ob.

Cl.  
(A)

Fg.

(D)  
Cor.

(A)  
Tr.  
(D)

Timp.

Trbni.

Vi.

Vla.

Vc.

Cb.

- No.  
 214. Beethoven, Quintet, op. 4, E $\flat$ .....  
 215. Beethoven, Quintet, op. 104, C m.....  
 216. Beethoven, Quintet-Fuge, op. 137, D...  
 217. Mozart, Sextet, F (Dorfmus.-) (522)...  
 218. Mozart, Quint. G (Nachtmus.) (525)...  
 223. Beethoven, Klavier-Trio, op. 11, B $\flat$ ...  
 228. Schumann, Märchenerzählun, op. 132...  
 233. Schubert, Piano. Trio. op. 148, E $\flat$   
 (Noct.) .....  
 235. Brahms, Sextet, op. 18, B $\flat$ .....  
 236. Brahms, Sextet, op. 36, G.....  
 237. Brahms, Quintet, op. 88, F.....  
 238. Brahms, Quintet, op. 111, G.....  
 239. Brahms, Quintet, op. 115, B m (Clarín-)  
 240. Brahms, Quartet, op. 51, 1, C m.....  
 241. Brahms, Quartet, op. 51, 2, A m.....  
 242. Brahms, Quartet, op. 67, B $\flat$ .....  
 243. Brahms, Piano-Quartet, op. 25, G m...  
 244. Brahms, Piano-Quartet, op. 26, A.....  
 245. Brahms, Piano-Quartet, op. 60, C m....  
 246. Brahms, Piano-Trio, op. 8, B.....  
 247. Brahms, Piano-Trio, op. 87, C.....  
 248. Brahms, Piano-Trio, op. 101, C m.....  
 249. Brahms, Horn-Trio, op. 40, E $\flat$ .....  
 250. Brahms, Clarinet-Trio, op. 114, A m...  
 251. Tschaiowsky, Piano-Trio, op. 50, A m  
 252. Beethoven, Rondino E $\flat$  (op. posth.)...  
 254. Bach, Brandenburg, Concerto, No. 3, G  
 255. Bach, Brandenburg, Concerto No. 6, B $\flat$   
 257. Bach, Brandenburg, Concerto, No. 2, F  
 259. Haydn, Piano-Trio, No. 1, G.....  
 262. Mozart, Haffner-Serenade (250).....  
 263. Händel, Concerto grosso No. 12, B m...  
 264. Händel, Concerto grosso No. 1, G.....  
 265. Händel, Concerto grosso No. 2, F.....  
 266. Händel, Concerto grosso No. 3, E m...  
 267. Händel, Concerto grosso No. 4, A m...  
 268. Händel, Concerto grosso No. 5, D.....  
 269. Händel, Concerto grosso No. 6, G m...  
 270. Händel, Concerto grosso No. 7, B $\flat$ ...  
 271. Händel, Concerto grosso No. 8, C m...  
 272. Händel, Concerto grosso No. 9, F.....  
 273. Händel, Concerto grosso No. 10, D m...  
 274. Händel, Concerto grosso No. 11, A.....  
 275. Smetana, Quartet, F m (From my Life)  
 278. Beethoven, Kakadu-Variat, G, op. 121a  
 280. Bach, Brandenburg, Concerto No. 1, F  
 281. Bach, Brandenburg, Concerto No. 4, G  
 282. Bach, Brandenburg, Concerto No. 5, D  
 284. Smetana, Quartet, D m.....  
 286. H. Wolf, Ital. Serenade f. Quartet, G...  
 287. Reger, Flute-Trio, (Serenade) op. 77a, D  
 288. Reger, String-Trio, op. 77b, A m.....  
 293. Reger, Quartet, op. 109, E $\flat$ .....  
 294. Sibelius, Quartet, op. 56, D m (Voces  
 Intimae) .....  
 295. Reger, Piano-Quartet, op. 113, D m....  
 296. Reger, Sextet, op. 118, F.....  
 297. Beethoven, Quartet, F. after Son. op.  
 14, 1.....  
 298. Dvořák, Quartet, op. 34, D m.....  
 299. Dvořák, Quartet, op. 51, E $\flat$ .....  
 300. Dvořák, Quartet, op. 61, C.....  
 301. Dvořák, Quartet, op. 80, E.....  
 302. Dvořák, Quartet, op. 96, F.....
109. Haydn, Quartet, op. 1, 1, B $\flat$ .....  
 170. Haydn, Quartet, op. 1, 1, B $\flat$ .....  
 171. Haydn, Quartet, op. 1, 2, E $\flat$ .....  
 172. Haydn, Quartet, op. 1, 3, D.....  
 173. Haydn, Quartet, op. 1, 5, B $\flat$ .....  
 174. Haydn, Quartet, op. 1, 6, C.....  
 175. Haydn, Quartet, op. 2, 1, A.....  
 176. Haydn, Quartet, op. 2, 2, E.....  
 177. Haydn, Quartet, op. 2, 3, E $\flat$ .....  
 178. Haydn, Quartet, op. 2, 4, F.....  
 179. Haydn, Quartet, op. 2, 5, D.....  
 180. Haydn, Quartet, op. 2, 6, B $\flat$ .....  
 181. Haydn, Quartet, op. 3, 1, E.....  
 182. Haydn, Quartet, op. 3, 2, C.....  
 183. Haydn, Quartet, op. 3, 3, G.....  
 184. Haydn, Quartet, op. 3, 4, B $\flat$ .....  
 185. Haydn, Quartet, op. 3, 6, A.....  
 186. Haydn, Quartet, op. 9, 3, G.....  
 187. Haydn, Quartet, op. 9, 5, B $\flat$ .....  
 188. Haydn, Quartet, op. 9, 6, A.....  
 189. Haydn, Quartet, op. 33, 6, D (Russ.-No. 6)  
 190. Haydn, Quartet, op. 55, 2, F m.....  
 191. Haydn, Quartet, op. 76, 6, E $\flat$ .....  
 192. Mozart, Quartet, D [285].....  
 193. Mozart, Quartet, A. [298].....  
 194. Mozart, Quartet, F [370].....  
 195. Mozart, Divert. & March F [247/8] ....  
 196. Tschaiowsky, Quartet, op. 22, F.....  
 197. Tschaiowsky, Quartet, op. 30, E $\flat$ m...  
 200. Beethoven, Piano-Quintet, op. 16, E $\flat$ ...  
 201. Borodin, Quartet, No. 2, D.....  
 207. Verdi, Quartet, E m.....  
 212. Brahms, Klavier-Quintet, op. 34, F m



# CHAMBER MUSIC—contd.

No.	
303.	Dvořák, Quartet, op. 105, A♭.....
304.	Dvořák, Quartet, op. 106, G.....
305.	Dvořák, Piano-Quintet, op. 81, A.....
306.	Dvořák, String-Quintet, op. 97, E♭.....
308.	Mozart, Serenade f. 8 Wind, E♭ [375]...
309.	Mozart, Serenade f. 8 Wind, C m [388]...
310.	Bruckner, Quintet, F.....
312.	Reger, Flute-Trio, (Seren.) op. 141a, G
313.	Reger, String-Trio, op. 141b, D m.....
314.	Reger, Quartet, op. 121, F♯ m.....
319.	Reger, Quartet, op. 74, D m.....
322.	Reger, Clarinet-Quintet, op. 146, A.....
323.	Franck, Quartet, D.....
329.	Franck, Piano-Quintet, F m.....
330.	Dvořák, Piano-Quartet, op. 87, E♭.....
331.	Dvořák, Piano-Trio, op. 65, F m.....
332.	Dvořák, Piano-Trio, op. 90, E m (Dumky) .....
333.	Reger, Piano-Quartet, op. 133, A m.....
335.	Smetana, Piano-Trio, op. 15, G m.....
337.	Dvořák, Sextet, op. 48, A.....
338.	Dvořák, Quintet, op. 77, G.....
339.	Dohnányi, Quartet, op. 15, D♭.....
343.	Dohnányi, Piano-Quintet, op. 26, E♭ m
347.	Mozart, Horn Quintet, E♭ [407].....
348.	Corelli, Christmas Conc.....
349.	Mozart, Divertimento No. 11, D [251]...
351.	Mozart, Divertimento No. 13, F [253]...
352.	Mozart, Divertimento No. 14, B♭ [270]

No.	
353.	Schubert, Quartet, op. posth., D.....
354.	Schubert, Quartet movement, C m.....
355.	Haydn, Quartet, op. 77, 2, F.....
356.	Haydn, Quartet, op. 103, B♭.....
357.	Corelli, Concerto grosso No. 1, D.....
358.	Corelli, Concerto grosso No. 3, C m.....
359.	Corelli, Concerto grosso No. 9, F.....
360.	Franck, Piano-Trio, op. 1, 1, F♯ m.....
361.	Geminiani, Concerto grosso No. 1, D.....
362.	Geminiani, Concerto grosso No. 2, G m
363.	Geminiani, Concerto grosso No. 3, E m
364.	Geminiani, Concerto grosso No. 4, D m
365.	Geminiani, Concerto grosso No. 5, B♭
366.	Geminiani, Concerto grosso No. 6, E m
368.	Zilcher, Suite f. Quartet.....
369.	Mozart, Adagio and Fugue C. min [546]
371.	Nelhybel, Quartet.....
372.	Heinichen, Concerto grosso G.....
373.	Boccherini, Serenade.....
374.	Handel, Conc. gross F, op. 3 No. 4.....
375.	Manfredini, Concerto grosso C (Xmas)...
376.	Mozart, Trio f. Pic., Cl. and Vla. E♭ (498)
377.	Handel, Ob.-Concerto B♭, op. 3 No. 1...
378.	Handel, Ob.-Concerto B♭, op. 3 No. 2...
379.	Handel, Ob.-Concerto G, op. 3 No. 3...
380.	Handel, Ob.-Concerto F, op. 3 No. 4b...
381.	Handel, Ob.-Concerto D m op. 3 No. 5
382.	Handel, Ob.-Concerto D, op. 3 No. 6...

## OPERAS

901.	Wagner, Rienzi.....
902.	Wagner, Flying Dutchman.....
903a.	Wagner, Tannhäuser.....
903b.	Wagner, Variants of Paris Arrgmt.....
904.	Wagner, Lohengrin.....
905.	Wagner, Tristan and Isolde.....
906.	Wagner, Mastersingers of Nuremberg
907.	Wagner, Rheingold.....
908.	Wagner, The Valkyrie.....
909.	Wagner, Siegfried.....

910.	Wagner, Twilight of the Gods.....
911.	Wagner, Parsifal.....
912.	Mozart, Magic Flute.....
913.	Humperdinck, Hänsel und Gretel.....
914.	Beethoven, Fidelio.....
915.	Weber, Der Freischütz.....
916.	Mozart, Nozze di Figaro.....
917.	Gluck, Iphigenie en Tauride.....
918.	Mozart, Don Giovanni.....
919.	Mozart, Entführung (Seraglio).....

## CHORAL WORKS

951.	Beethoven, Missa solemnis.....
953.	Bach, St. Matthew Passion.....
954.	Mozart, Requiem.....
955.	Haydn, The Creation.....
956.	Händel, The Messiah.....
959.	Bach, High Mass, B m.....
960.	Bruckner, Te Deum.....
961.	Bruckner, Great Mass, F m.....
962.	Bach, Christmas Orat.....
963.	Palestrina, Missa Papae Marcelli.....
964.	Bach, Magnificat.....
965.	Bach, St. John, Passion.....
966.	Palestrina, Stabat Mater.....
967.	Bach, Der zufriedengestellte Aeolus...
968.	Reger, Der 100, Psalm.....
969.	Brahms, Requiem.....
970.	Schubert, Mass No. 6, E♭.....

972.	Bruckner, The 150th Psalm.....
973.	Pergolesi, Stabat Mater.....
974.	Schubert, Mass No. 5, A♭.....
975.	Verdi, Requiem.....
976.	Schütz, St. Matthew Passion.....
977.	Schütz, Seven Words of Christ.....
978.	Schütz, St. Luke, Passion.....
979.	Schütz, St. John, Passion.....
980.	Schütz, Resurrection History.....
981.	Schütz, Christmas History.....
982.	Monteverdi, Messa a 4 Voci.....
983.	Mozart, Mass C m, K. 427.....
984.	Rossini, Stabat Mater.....
985.	Sammartini, Magnificat.....
986.	Mozart, Missa brevis, K. 194.....
987.	Haydn, The Seasons.....
988.	Mozart, Missa brevis C, K. 220.....

KQ-934-946